Quarterly Journal of the
Central States Numismatic Society

Summer 1993
Volume 41, Number 2

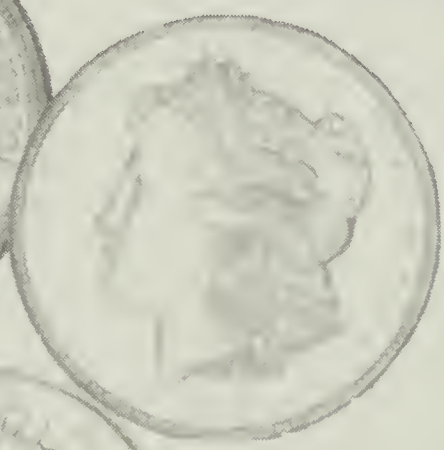
MILWAUKEE

Welcomes You

to the **MIDAMERICA COIN CONVENTION**

JULY 1,2, & 3, 1994

MECCA CONVENTION CENTER



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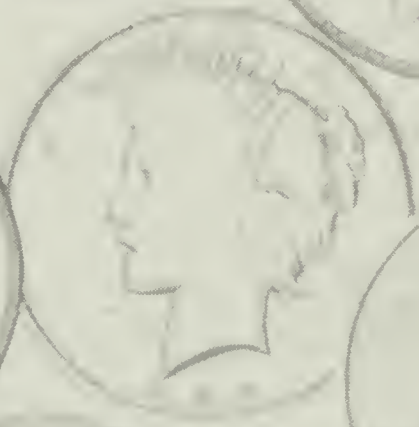

225 Dealer Tables

Kevin Foley

Bourse and Hotel Information:

P.O. Box 589
Milwaukee, WI 53201

(414) 282-2388

the centinel

Official Publication/Central States Numismatic Society

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❖ ❖ ❖

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❖ ❖ ❖

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Advertising inquiries and copy to: ..... The Editors

Presidential Commentary

Leonard M. Owen

As this commentary is being written, the Spring Convention at Rosemont is history. In talking to the dealers, they seemed to be very pleased, and a few of them even went so far as to say that it was a spectacular show. The rise in the gold and silver market probably had something to do with the general sales and interest but some of the collectors that I talked to were pleased with the coins they had been able to purchase at realistic prices. Several of them had their want lists and were finding coins they could afford.

Generic coins were more in evidence on the dealers' tables although plenty of slabs were still available. I noticed that a few of the slabs that could be considered more or less common in the 63 or 64 grades had prices that more closely resembled the value of coins in those categories. Truly rare or scarce coins in all of the better grades had healthy prices on them as could well be expected.

A couple of items of interest to you, the members, which took place at Rosemont was the appointment of Marvin Mericle of Fort Wayne, IN, to complete the present term of David Hendrickson as a member of the Board of Governors. David resigned from that position. His knowledge and input at the Board meetings will be missed. The other item took place at the General Membership Meeting on Saturday afternoon. The office of Second Vice President was abolished by an action of the members. This action will become effective at the next election of Officers and Board Members at the Spring Convention in 1994. The office of Second Vice President will not appear on the ballot.

Ron Crouch of Dayton, OH, reported to the Board about the status of the Fall convention being held in Dayton on November 5-7, 1993. Ron hosted our Fall show in Dayton in 1988, which was an outstanding show and from all reports, we can expect a show of equal quality in 1993.

Jerry Lebo, Howard Linville, and Don Hudson also appeared before the Board with a report about the Indianapolis Convention which will be held there on April 7-10, 1994. Several items were discussed and turned over to the show Committee and to the Convention Coordinator, Dick Grinolds, for further discussion. From all reports, the 1994 show has the green light and all systems are set to go. I am sure we can expect to have another prominent show in Indianapolis as we had at our Spring Convention in 1988.

I would like to thank everyone that had anything to do with the success of the Rosemont Convention. Many people were involved in the show's success. Everyone made sure that all pieces of the puzzle wound up fitting together.

I could not recommend Rosemont as a place to go for a pleasant and leisurely drive but it does have the facilities for a first class convention.

Leonard M. Owen
President

A Message from the Secretary

Robert "Bob" E. Douglas

It's mid May and I am writing this message before our Spring convention. I am sure Fred Oliver and Kevin Foley will have everything in place and it will be a success for members, dealers, the public, and the CSNS Board. Thanks to Fred, Kevin, and all of your many assistants!

I attended a small coin show here in Iowa this spring that reminded me of so many of the busy coin shows in the late '70s. It was the COIN-A-RAMA sponsored by the Ames Iowa Coin Club. Congratulations to Don Mark and his committee for the very up-beat show in Newton, Iowa. I attended at the invitation of Don to man a CSNS membership table. To my surprise, I received a number of CSNS applications as well as numerous dues payments. Marilyn and I were also happy to meet many dealers and friends from our coin dealing days.

Last week I attended the Michigan State Numismatic Society Spring convention in Flint, Michigan. Ray Dillard asked me to attend and preside over the CSNS membership table. Thank you, Ray. Again, it was a pleasure to meet the gang from MSNS as well as members from the Flying Eagle Coin Club and Marysville Coin Club, the three sponsors of the convention. There were good crowds. I had breakfast with Cliff Mishler one morning. My good deed for the convention was to tell him of an advertising dollar I had seen the day before. He later dropped by to show off the dollar he had purchased. I also had a lot of fun with the young numismatists and their parents. I had a blank planchett cent, a two sided (reverse) wheat back cent, and an off center cent with no date (thanks to Chuck Fenwick) and told the kids they could have the coins if they could point out the date of the coins. Of course I received many puzzled and accusing looks from them all. Most of the parents were amused and appreciated the education about error coins. Of course I had a choice of some coins each youngster could pick from because they were good sports about the whole thing. The public relations value in this simple thing was amazing. I came away from Flint with five new junior member applications along with 11 adult membership applications! I guess I am easily amused.

I am looking forward to attending the Indiana State Convention June 18 - 20. I will have a CSNS membership table there by invitation of Jerry Lebo.

I had to decline an invitation from the South Shore Coin Club to attend its show, April 30 - May 2 because I just have to much to do getting ready for the CSNS Convention in Rosemont, Illinois. I would have liked to have attended the show in Milwaukee.

Ron Crouch is the convention chairman for the fall 1993 convention in Dayton, Ohio. Ron was the chairman the last time we had a fall convention in Dayton, and he did a fine job. He always puts together a well run convention. The dates are November 5 - 7 and the convention hotel is the Stouffer Hotel. Please plan your schedule accordingly.

As always I have a list of CSNS members that have moved and not advised me. Please see if you can help me with a new address for the list of LOST CSNS members found elsewhere in this *Centinel.*

If you have not done so yet, please advise your clubs that the Board of Governors of the CSNS is open to invitations for the 1997 and beyond Spring CSNS convention, and for 1994 and beyond for the Fall conventions. Any club that wishes to submit a bid may do so by sending same to me.

I mentioned congratulations were in order to CSNS member Scott Blazek for having his design selected for a U. S. commemorative coin. I failed to acknowledge that Scott designed one side of the CSNS 50th Anniversary medal!

Please don't forget, dues are $8.00 (Regular) and $125.00 (Life)! Junior members are still $1.00!

I hope to see each and every one of you somewhere down the road!!

Robert (Bob) E. Douglas

Phone 319/364-0706, 10:30 a.m.-5:00 p.m.

Future CSNS Conventions

1993 — November 5-7.....Dayton, Ohio
Ron Crouch, 1921 Scotch Pine Dr., Beavercreek, OH 45432-1843, Phone 513/426-4232

1993 — April 7-10.....Indianapolis, Indiana
Jerry Lebo, P.O. Box 44337, Indianapolis, IN 46204, Phone 317/271-6621

1995 — April 27-30.....Milwaukee, Wisconsin

1996 — April 10-14.....Kansas City, Missouri

NOTE TO CLUB OFFICIALS

Interested in hosting a future CSNS Convention? It is not too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary-Treasurer at your earliest convenience. Your request will receive the prompt attention of the Officers and Board of Governors.

Would You Like To Submit An Article To *The Centinel?*

The Central States Numismatic Society welcomes articles related broadly to numismatic themes. All of the material contributed will be entered in competition for the Elston Bradfield Literary Award for the best article to appear in *The Centinel.*

Articles from contributors less than 18 years old are entered in competition for the Daniel Parker Literary Award.

Articles should contain accurate information and clear photos or drawings to help illustrate your subject.

In addition, authors are compensated at a rate of roughly five dollars per 100 words.

If you have a piece you'd like to submit for possible publication, contact the editors — Jim and Karen Jach, P.O. Box 21766, Milwaukee, WI 53221, phone 414/281-4687.

Milwaukee Calling

Milwaukee Numismatic Society

THE ORIGINAL MILWAUKEE

COIN SHOW

Our 59th Anniversary

October 8-10, 1993

Dealer Set-Up
Thursday, October 7, 3:00 to 9:00 p.m.
(Dealers without tables admitted for $25.00)
185 Booths Over 400 Dealers
Y-N Programs
Free Literature
Free Wooden Nickels
Exhibitors Invited
Numismatic Programs
Bourse Fees
$150.00; Corners $200.00

MECCA Convention Center

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4th and Kilbourn

Bob Korosec
8307 W. Becher Street
West Allis, Wisconsin 53219
414/541-8650

Milwaukee Numismatic Society coin shows always generate wide interest across the country, and our 1993 show will be no exception.

Adult Admission — $1.00

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERSHIP

6712	Phil Flannagan	Lebanon, OH
6713	Fred K. White	Chicago, IL
6714	Scott L. Purvis	Far Hills, NJ
6715	Paul Simonetti	Ronkonkoma, NY
6716	Bill Brown	Luther, MI
6717	David S. Dearborn	Chadron, NE
6718	John T. Finders	Ferguson, IA
6719	Linda L. Lewis	Austin, TX
6720	John Bachman	Bridgeport, PA
6721	Jack Hart	Radcliff, KY
6722	Steve Hart	Radcliff, KY
6723	Dennis Schoening	Clinton, IA
6724	Kenneth Schoening	Clinton, IA
6725	John Kaslik	Racine, WI
6726	David Young	Great Neck, NY
6727	Keith Saunders	Albuquerque, NM
6728	Randy McIntosh	Newport Beach, CA
6729	Robert W. Hearn	Harrington Park, NJ
6730	Chris Trinkner	Iola, WI
6731	Christoper Batio	Iola, WI
6732	Randy Thern	Iola, WI
6733	Gordon A. Sinber	Greenbelt, MD
6734	Bret Palser	Tucson, AZ
6735	Sally P. Eselgroth	Sacramento, CA
6736	Christian Hubscher	Souderton, PA
6737	Alan Levy	Stanford, CT
6738	Terrance Rock	Bristol, CT
6739	Frank Vennes	Minneapolis, MN
6740	Donald B. Wenger	De Leon Springs, FL
6741	Blaze Lanoue	Iola, WI
6742	Duane Serck	Mackinaw, IL
6743	David R. Gotkin	Springfield, VA
6744	Michael Chou	Niskayuna, NY
6745	Peter Chou	Niskayuna, NY
6746	James S. Termini	Chicago, IL
6747	Emilio Termini	Chicago, IL
6748	Stacy Termini	Chicago, IL
6749	Charles Termini	Chicago, IL
6750	Melanie Fillers	Chattanooga, TN
6751	Celeste Sferra	Painesville, OH
6752	Frank Fidnarick	S. Farmingdale, NY
6753	Kurt Perschke	Chicago, IL
6754	Nancy Gonzalez	Chicago, IL
6755	Karen Wesley	Chicago, IL
6756	David Klein	Sarasota, FL
6757	Al Boulanger	Ft. Wayne, IN
6758	Merrill Stuut	Ft. Wayne, IN
6759	Harold T. Miller	Patchogue, NY
6760	Joan Miller	Patchogue, NY
6761	Joseph Jones	Patchogue, NY

6762 David A. Gazzera ..... Hudson, NY
6763 Peggy Heffernan ..... Columbus, OH
6764 Tim Hargis ..... Columbus, OH
6765 James D. King ..... Osterville, MA
6766 Randy Weir ..... Ontario, Canada
6767 James W. Sego ..... Naperville, IL
6768 Brian Sufian ..... Memphis, TN
6769 David Schweitz ..... Eastchester, NY
6770 Wayne Rattray ..... Renton, WA
6771 Mark Hotz ..... Westminister, MD
6772 Karen Alster ..... Rockville Center, NY
6773 Wayne A. Pratali ..... Santa Monica, CA
6774 Paul Huisman ..... Grand Haven, MI
6775 Del Parker ..... Mercer Island, WA
6776 Lisa Genfilucci ..... Maintland, FL
6777 Larry Weimer ..... Eastpointe, MI
6778 Brad Ragan ..... Flushing, NY
6779 Floyd R. Smith ..... Lapeer, MI
6781 Elton Verwayne Greenhoe ..... Sheridan, MI
6783 Roger Bear ..... Warren, MI
6784 Mike Eckblade ..... Warren, MI
6788 Michael E. Vaughn ..... Westerville, OH
6789 Lyle Armstrong ..... Angola, IN
6790 Loren Barnett ..... Birmingham, WI
6791 Dennis W. Van Leare ..... Prospect Heights, IL
6792 Bob Green ..... Long Beach, NY
6793 Tim Merritte ..... Pasadena, CA
6794 Don Ligon ..... Newport News, VA
6795 Burnett Anderson ..... Iola, WI
6796 Keith Love ..... Highlands Ranch, CO
6797 Ronald Martino ..... Chicago, IL
6798 Duncan D. Lee ..... Los Angeles, CA
6799 Dom S. Goracki ..... St. Paul, MN
6800 Dave Acosta ..... Rockdale, IL
6802 Warren Weiss ..... Hopatcong, NJ
6803 Lucien Birkler ..... Washington, DC

JUNIOR MEMBERSHIP

6780 Gabe Smith ..... Lapeer, MI
6782 Amanda Greenhoe ..... Sheridan, MI
6785 Travis R. Armstrong ..... Angola, IN
6786 Seth E. Armstrong ..... Angola, IN
6787 Nate A. Armstrong ..... Angola, IN
6801 Akio Lis ..... Omaha, NE

LIFE MEMBERS

541 James G. Reeves ..... Dearborn Hgts, MI
542 Russell J. Larimore ..... Grand Forks AFB, ND
543 Michael R. Gonzalez ..... LaFayette, GA
544 Tim Bauer ..... Folsom, CA
545 Bill Lorman ..... Sarasota, FL
557 Martin A. Garringer ..... Fort Wayne, IN

CSNS HONOR ROLL

The following members have attained continuous CSNS membership for the number of years shown.

45 YEARS

L004 Col. James W. Curtis ..... San Antonio, TX

35 YEARS

R1012 Indiana State Numismatic Association ..... Fort Wayne, IN
R1021 Carl W. Wyatt ..... Independence, MO

25 YEARS

L201 Peter W. Phillips ..... Madison, WI

20 YEARS

R2480 Phillip E. Benedetti ..... Westport, CT

LOST MEMBERS

Can you help the Secretary find them?

Ed Siegle ..... Kansas City, MO
David L. Vagi ..... Dearborn, MI
Adam S. Miller ..... Harrisburg, PA
Steve H. Nowlin ..... Indianapolis, IN
Robert M. Paul ..... Meadowbrook, PA

DECEASED MEMBERS

The Board and membership of the Society join in extending our heartfelt condolences to the family and friends of the following members, who passed away recently.

Gale V. Highsmith ..... Milwaukee, WI
Al Vollmer ..... Sioux Falls, SD
Mary Marie Russell ..... Kalamazoo, MI
F. M. Rose ..... Oakland Park, FL
Ronald L. Miller ..... Freemont, CA
Charles R. Gonzales ..... Sarasota, FL
C. Dale Lyon ..... Salina, KS

MOVING?

Help the Secretary keep your membership records current. Send your change of address notice to:

ROBERT E. "BOB" DOUGLAS

58 DEVONWOOD AVENUE, SW
CEDAR RAPIDS, IOWA 52404

General Chairman's Thank You For Successful CSNS Show

The 54th Anniversary Convention of the Central States Numismatic Society is now history. It was a real privilege to be able to manage the event on behalf of the membership. One regret I do have about the convention is that the pressure of my duties as General Chairman made it impossible to meet and talk with more of you than I was able.

By all accounts most of the dealers had a commercially active show and went home happy. Without the support of our dealers, both those who purchase booth space and those who come without booths to do business with them, our annual convention wouldn't be possible.

There are many people who contributed to the success of the Rosemont convention and I want to take an opportunity to publicly thank them. When you walk in the door of a major numismatic event it is easy to lose sight of the fact that preparations and plans had started several years before and that countless hours of behind the scenes work went in to making the event happen.

My wife Lorainne deserves much of the credit many have given me. She worked literally hundreds of hours in every area of the convention preparations and did as much or more than I did. I know the Convention would still have been a success without my input. Without hers it wouldn't have happened at all.

Central States Numismatic Society Legal Counsel Bill Mross performed ably as Exhibit Chairman. He did a splendid job of attracting a clearly superior and dedicated crop of educational exhibitors. There is a lot to be learned from studying the exhibits at a major coin convention such as ours. Again, thanks to Bill Mross and his fine group of exhibitors.

Dick Peterson functioned both in a security capacity and as Convention Manager. Dick was responsible for much of the hands on work during the setup and move in phases of the show. It was a relief to have an experienced hand like Dick available who knows what it takes to make a show run. Dick is probably familiar to many of you from his work on a number of past CSNS conventions. He is a dedicated CSNS member and deserves a medal for all that he did in Rosemont.

Ron Horstman was our Security Chairman and did an exemplary job. The convention was free from any of the incidents that have marred so many major conventions over the past several years. Ron worked closely with the Rosemont Police Department to ensure that this would be the case. He too, spent many hours in the plans and performance of his duties that would not be apparent to the casual observer. The security end of the convention came off without a hitch thanks to Ron.

CSNS Board Member John Wilson and his wife Nancy were always available in Rosemont to lend a helping hand. Nancy spent most of her time assisting with the registration booth while John was available anywhere a problem arose to lend a hand. I know John and Nancy hold the Krause Publications Numismatic Ambassador Award. They certainly demonstrated once again in Rosemont how richly they deserve it.

CSNS President Leonard Owen and Secretary Bob Douglas spent many hours of hard work in preconvention consultations with the event staff and more time in Rosemont manning the CSNS Booth. Rollie Finner and wife were responsible for the operation of the communications center and spent the whole convention seeing that messages were delivered and pages announced.

Dick Grinolds, the CSNS Convention Coordinator, was always available in the months leading up to the convention to deliver guidance and assistance to ensure that things were done "the Central States way" at the convention. Once the event started he was also available to lend a hand with some of those last minute problems that always seem to come up no matter how much time is spent in plans and preparations.

One person who deserves special recognition for all he did to make the Rosemont CSNS Convention possible is Kevin Foley. Although not a committee member in a formal sense, Kevin handled much of the advance work in Rosemont with the hotel and convention center

staff. He made several trips to Rosemont to ensure with the hotel and convention people that all the many details of the convention would come off as planned. In the month just prior to the event Kevin's contributions amounted to nearly a full time job for him. He is another dedicated member CSNS is fortunate to have and deserves a special thanks.

Krause Publication, familiar to so many of you as the publisher of *Numismatic News, World Coin News and Bank Note Reporter,* as well as a number of other collectables publications, generously donated the costs of operating the hospitality room where complimentary refreshments and a chance to relax a bit were available during the convention hours. Over the years the Iola firm and their President, Cliff Mishler, have been real boosters for the numismatic business in general and many clubs and organizations. They often get little to no recognition for some of these more intangible contributions they make and I want to give them a special pat on the back for all they do both as a company and as individuals.

Currency Auctions of America donated a portion of the convention printing costs as well as a special award for the Exhibit Chairman. Again, it is nice to see a commercial firm that goes that extra step to help and support organizations such as the Central States Numismatic Society.

In closing, let me thank everyone who contributed to the success of the Rosemont Convention. I especially want us all to remember that it is our rank and file membership who provide the inspiration that makes each of our conventions take place. The convention is planned and held for you all. If you weren't able to be there I hope you'll join us next in Indianapolis when the 55th Anniversary Convention will be held April 7-10, 1994.

Sincerely,
Fred Oliver
1993 Convention Chairman

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Active Token Collectors Organization
NATIONAL TOKEN AND MEDAL SHOW

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OMAHA, NEBRASKA

SATURDAY September 4th, 1993 9:00 AM to 6:00 PM
SUNDAY September 5th, 1993 9:00 AM to 4:00 PM
(Dealer setup Friday, September 3rd from 5:00 PM to 10:00 PM)

BUY • SELL • TRADE • TOKENS • MEDALS • MORE

Show Information:
Ralph Reeves
c/o Omaha Coin Club
P.O. Box 1003
Omaha, NE 68101-1003
402-393-4143

Room Information:
Holiday Convention Center
Phone: 402-397-7011
Fax: 402-393-8718

FREE ADMISSION **OPEN TO THE PUBLIC**

1993 Auction Prices Realized

The auction business for U.S. coins held steady in 1992, according to figures totaled from the newly released *1993 Auction Prices Realized.*

Complete winning bids from the top 48 auctions of U.S. coins in 1992 are compiled in this comprehensive and handy reference. The 478-page, soft-cover book (5 1/4 inches by 8 1/4 inches) lists more than 65,000 lots sold in 1992 by these major auction companies:

--Auctions by Bowers and Merena.

--Christie's.

--Harmer Rooke Numismatists Ltd.

--Heritage Numismatic Auctions Inc.

--Kurt R. Krueger.

--Early American Numismatic Auctions Inc.

--Mid-American Rare Coin Auctions Inc.

--R.M. Smythe & Co. Inc.

--RARCOA.

--Sotheby's.

--Stack's.

--Superior Galleries.

The companies listed above sold $57.58 million worth of U.S. coins in 1992, compared to $58.43 million in 1991.

"Statistically, this difference has no significance," said Bob Wilhite, editor of the Coin Market value guide in *Numismatic News,* "especially when one considers the differences created by some results including a 10 percent buyer's fee and others not including the fee."

Wilhite and Tom Michael, market analyst for Coin market, compiled the listings in *1993 Auction Prices Realized.*

"Last year we noted a drastic decline," Wilhite said. "Prices realized for 1990 totaled $132.97 million. Obviously, the market has a long way to go to the return to that heady figure, but at least the auction market did not deteriorate further in 1992."

The book begins by listing each sale covered and its dates.

Each individual result is categorized by denomination and type for easy reference -- from Colonial coins to modern gold commemoratives, patterns, and territorial and private gold pieces. Each listing shows the company that sold the coin, the month in which it was sold, the coin's grade, and the price it commanded.

"The current and real market value of a coin is most clearly established by what informed buyers will pay for it at auction," Wilhite said. "Collectors, investors, and dealers spend hours searching auction catalogs to help determine value based on historical price trends and to achieve a sense of rarity for a coin.

"*Auction Prices Realized* is designed to make that vital information available to everyone quickly and effortlessly."

1993 Auction Prices Realized can be purchased from numismatic book dealers or directly from the publisher, Krause Publications, 700 E. State St., Iola, WI 54990-0001, for $60 plus $2.50 shipping for each book ordered. Wisconsin residents must add 5 1/2-percent sales tax. MasterCard and VISA customers can call toll free, (800)258-0929.

CENTRAL STATES NUMISMATIC SOCIETY

Fall Coin Show

Dayton Convention Center

(5th & Main Streets, Dayton, Ohio)

November 4,5,6,7, 1993

Thursday (4-10) Dealer Set-up only,
Friday (11-6), Saturday (10-6), Sunday (10-4)

150 Tables - 250 Dealers
From all over North America

Free Admission to the Public

For Bourse Information, Contact:
Ron Crouch
Freedom Rare Coins, Inc.
1921 Scotch Pine Dr.
Beavercreek, Ohio 45432
(513) 426-4232

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EXHIBITORS
CSNS Fall Convention
November 5-7, 1993

If you are placing an exhibit at the fall convention contact:

Keith Klofenstine
Exhibit Chairman
302 Vindale Dr.
Beavercreek, OH 45440
513/426-8886

Central States Numismatic Society
Fall Convention
November 5,6, and 7, 1993

The CSNS Fall Convention will be held in Dayton, Ohio at the Dayton Convention Center, 5th & Main Streets. For Bourse information, contact Ron Crouch, 1921 Scotch Pine Drive, Beavercreek, Ohio 45432, phone 513/426-4232.

The convention hotel, Stouffer Center Plaza Hotel, is located at 33 East Fifth Street, Dayton, Ohio 45402-2485, which is adjacent to the convention center. A hotel reservation card is enclosed listing the rates. Be sure to mail the enclosed card or call 513/224-0800 ext. 7136.

If you are placing an exhibit at the Fall Convention, contact Keith Klofenstine, 302 Vindale Drive, Beavercreek, Ohio 45440, phone 513/426-8886.

Central States Convention participants may want to take a few hours from their busy schedules to visit the U.S. Air Force Museum and the IMAX Theatre. The U.S. Air Force Museum is the world's largest aviation museum with 10 and a half acres of aircraft and other exhibits. Located on the historic Wright Field portion of the Wright Patterson Air Force Base, the museum includes more than 200 airplanes and major missiles.

Attractions

A Courthouse Square
B Dayton Art Institute
C Dayton Convention Center and Dayton/Montgomery County Convention & Visitors Bureau
D Dayton Museum of Natural History
E Living City Project
F Memorial Hall
G The Muse Machine
H Old Courthouse
I Oregon Historic District
J Paul Laurence Dunbar House
K Victoria Theatre
L Wegerzyn Horticultural Center
M Wright Brothers Bicycle Shop

Young Numismatists Of America Publish Journal

The Young Numismatists of America (YNA) has recently published the seventh issue of the *Young Numismatists Digest*, its official journal. Several articles are featured in the current issue. An essay by Dan Hersam details "Enjoying Numismatics." YNA President Scott Rottinghaus gives an illustrated overview of the development of Roman coinage in "Collecting Roman Republican Coins." Matthew Plantinga's second installment of "Coins and Coin Collecting" appears, detailing care and preservation of coins and giving a summary of basic numismatic literature. Finally, YNA Governor Matthew Rockman tells the colorful story of "Evasions," legal counterfeit halfpence which circulated in Britain in the late eighteenth century.

Regular columns by Rottinghaus, *YN Digest* Editor Greg Lyon, YNA Secretary Chris Shappell, and Danny Hoffman also appear. In "The World of Numismatics", Shappell discusses numerous ideas for award-winning exhibits. Hoffman highlights the Columbia, South Carolina Sesquicentennial half dollar in his column, "Commemorative Forum." This issue also features a survey designed to measure the opinions of YNA members on a variety of topics relating to YNA.

The YNA was formed over two years ago to advance the interests of all young numismatists by promoting numismatic writing, research, speaking, exhibiting, and education. Dues are $6 per year for young numismatists (under 21) and $10 for senior numismatists. Membership. advantages include four issues of the *Young Numismatist Digest*; an awards programs; participation in the Roman Coin Project, which enables members to earn free ancient coins; various educational opportunities, including a free library from which members can borrow books through the mail; and fellowship with other young numismatists and YN supports throughout the country. To join, send your name, address, and birth date (for YN members), along with the appropriate dues to Benjamin Phillips, Treasurer, Young Numismatists of America, 8 Iroquois Trail, Monsey, NY 10952-4923. Individual copies of the *Young Numismatist Digest* are available from Phillips for $2 each.

Attention, Coin Clubs!

Would you like to see news of your club's activities covered in *The Centinel*? The editors welcome news of club happenings in the Central States region. Information on your upcoming coin show, numismatic accomplishments of your members, election of new officers, and community projects sponsored by your club are only a few examples of matters your fellow numismatists would like to read about.

Feel free to send your club news to the editors along with any photographs to make your press release more interesting.

Send to:
Jim and Karen Jach
P.O. Box 21766
Milwaukee, WI 53221

Die Available For Striking Saint Eligius Medal

Jerry Remick has issued a personalized 38mm medal commemorating Saint Eligius (588-659), the patron saint of numismatists. The Saint Eligius die is available free of charge to any person or club who would like to utilize it for striking a medal.

On the medal's obverse is a full body portrait of Saint Eligius seated. His right hand holds a long handled hammer over his head, poised to strike a cylindrical apparatus containing a pair of dies with a coin blank between them which he is holding in his left hand. A translation of the Latin inscription around the outer part is "Saint Eligius, patron of those who collect coins."

The inscription on the reverse of the medal, at the top, is JEROME H. REMICK / SAINTE-FOY / QUEBEC / CANADA. In the center is a group of quartz crystals. A beaver with a pair of crossed geological hammers is to the right. The reverse side of a 1985 Canadian cent is depicted. At the bottom are the words NUMISMATE ET GEOLOGUE.

Eligius was born in 588 A.D. Early in the decade of the 630's he was appointed Royal Finance Minister by the Frankish king, Dagobert I, of Gaul (now part of France).

At the same time one of Eligius' duties was Mint Master at the Paris Mint. This was a "shoe-in" for Eligius; he was a very talented goldsmith and coiner, having practiced both trades since he was a youth of twelve when he began his apprenticeship at the mint in Lemoges, France.

Eligius made at least a dozen coins for King Dagobert which bear Eligius' symbols of "ELIGI" and his special upside down anchor. In 640 he was appointed bishop of Noyon. Eligius was a great humanitarian in his day, fighting against slavery and other injustices of his barbaric age. He died in 659 A.D.

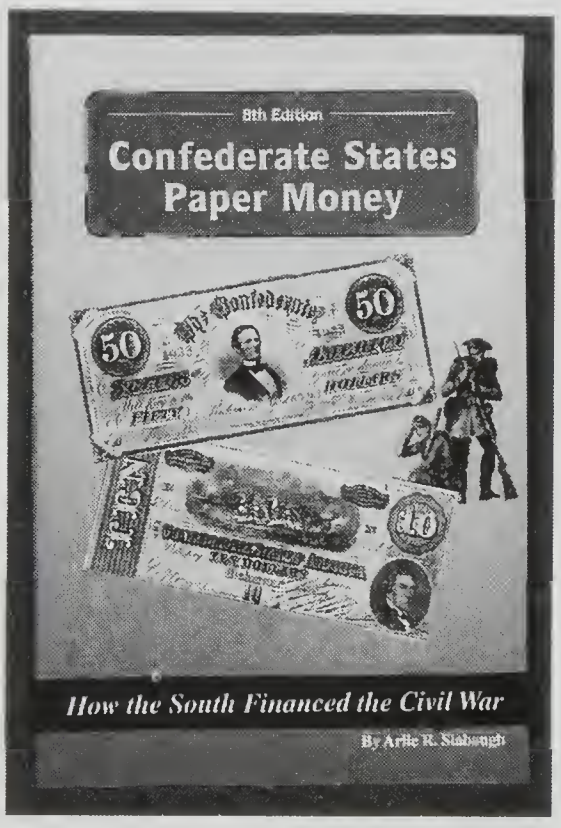
Saint Eligius is also the patron of engravers, goldsmiths, metal workers, and blacksmiths. He is best known in France, where there are a number of Saint Eloi Societies as well as several towns that bear his name.

For additional information on purchasing the medals or using the die, contact Jerry Remick, Box 9183, Ste-Foy, Quebec, Canada G1V 4B1.

Confederate States Paper Money

Latest prices updates, more pictures, more pages, and a larger format highlight the newly released eighth edition of *Confederate States Paper Money,* the classic reference by Arlie Slabaugh. The book now totals 128 pages -- 16 more than the seventh edition and more than double the number in the first edition, released in 1958.

"It could have been even larger and more detailed," Slabaugh writes in the book's preface, "but it should be understood that this catalog is intended primarily for the general reader and collector rather than the specialist. Nevertheless, whether one is a novice or an advanced collector or student of the Civil War, I believe those consulting this catalog will find things of interest not readily available elsewhere."



The new 6-inch by 9-inch format allows for larger photographs of each note and related historical memorabilia. The new edition totals almost 150 photos -- 10 more than the seventh edition.

The author has also completely updated values for each note. Each listing is valued in six grades: good, very good, fine, very fine, extra fine, and uncirculated.

Prices are retail values, or what you can expect to pay approximately when buying notes from a dealer.

"Buying prices will probably average about 60% of the listed price," Slabaugh writes in the book's introductory chapters. "Rare notes and those that are popular and in demand may realize nearly full retail but worn notes, especially of the more common kinds, may not realize 50%."

Other introductory material includes historical perspectives on the war and the South's economy in the mid-1800's, which are important aspects to collecting Confederate currency.

"Too many collectors and owners of coins and paper money tend to make a beeline to the catalog section that lists the prices of what each specimen is worth," Slabaugh writes. "This is a habit that must be broken if one is to become an informed collector."

"Not only that, the knowledge gained by studying catalogs in detail will bring you pleasure. Only then will you fully appreciate the value of what you own or seek to obtain."

Confederate States Paper Money can be purchased from numismatic book dealers or directly from the publisher, Krause Publications, Book Department NR, 700 E. State St., Iola, WI 54990-0001, for $12.95. Add $2.50 shipping for each book purchased. Wisconsin residents must add 5 1/2-percent sales tax.

VISA and MasterCard customers can call toll free: (800) 258-0929.

CSNS committees set for '94; ISNA, ICC hosting convention

We're off and running in preparations for the Central States Numismatic Society's annual spring convention next April 7-10 in Indianapolis.

Howard Linville will serve as general chairman, repeating his role when CSNS last visited Indy in 1988.

Howard has completed his assignment of committee chairmen, but volunteers are actively solicited for these various panels. If you would like to take an active part, please contact any of the chairmen. While you might not be able to be present for the entire convention, perhaps you would like to volunteer a few hours such as at the registration table, etc.

This is one of the nation's major coin shows each year. In 1988 at Indianapolis, the CSNS bourse numbered more than 360 dealer tables.

The 1994 edition will be at the Indiana Convention Center in Halls A and B.

Co-hosts for the convention are the Indiana State Numismatic Association and the Indianapolis Coin Club.

John Stucky will be assistant general chairman and security chairman.

Here are the other committee chairmen: Bourse, Jerry Lebo; Hotel and banquet, Charlotte Linville; Exhibits, Fran Lockwood; Publicity, Ray Lockwood; Registration, Rick and Letha Martin; Finance, George Courtesis; Education, Marv Mericle; Properties, Steve Slevin; Program, Brent Lebo; Hospitality, Don Hudson; and Medals, Leon Hendrickson.

Incidentally, Leon was president of CSNS when it visited Indy in 1988.

We'll have more details about CSNS in future issues of the News. Stay tuned.

Some CSNS dealer space available

A limited amount of bourse space will probably be available at the CSNS convention in Indianapolis next year for dealers who are not regulars on the mailing list of the Central States Numismatic Society.

If you fall into this category, you can obtain additional information from bourse chairman Jerry Lebo, P.O. Box 44337, Indianapolis, IN 46204.

CSNS rules give the bourse chairman limited discretion to award bourse space to dealers in the area hosting the convention. Dealers gaining such table space still must adhere to convention rules, including membership in CSNS.

New Site Announced for Chicago International Coin Fair

Chicago's largest convention and business hotel to be built in 14 years will be the new site of the Chicago International Coin Fair.

The Sheraton Chicago Hotel & Towers, 301 E. North Water St. in downtown Chicago, will host the 1994 CICF on April 14-16. The Sheraton is located approximately two blocks east and one block north of the old site, the Hyatt Regency Chicago.

Besides the later dates, which have changed from some previous announcements, world-coin collectors and dealers should also note that CICF '94 will run from Thursday through Saturday. Subsequent shows will return to the more traditional March setting and Friday-through-Sunday run.

The Sheraton Chicago Hotel & Towers opened March 2, 1992. It took three years to build at a cost of $180 million.

The hotel is the principal component of Cityfront Center, a 60-acre, mixed-use development taking shape along the Chicago River. The 34-story building offers 1,200 rooms, a health club, business center, concierge service, 24-hour room service, and five restaurants and lounges.

The CICF bourse will be housed in the 35,000-square-foot exhibition hall. The bourse traditionally attracts over 120 dealers from a dozen or more countries.

Meetings of local coin clubs and world-coin clubs are also a traditional part of CICF. These will be accommodated in some of the Sheraton's 17 meeting rooms.

All guest rooms feature marble vanities and baths, color televisions with remote controls, minibars, coffeemakers, safes, custom artwork, state-of-the-art phone systems with in-room voice mail, video express check-out, and morning newspaper delivered to the door.

Special room rates for CICF are available. For reservations call (800) 233-4100 and mention "Chicago International Coin Fair."

CICF, one of the world's premier world-coin events, is produced by Heartland International Trade Shows Inc. in affiliation with Krause Publications, which publishes *World Coin News* and the *Standard Catalog of World Coins*. For more information on the show, contact convention manager Kevin Foley, P.O. Box 573, Milwaukee, WI 53201, (414) 282-2388.

All correspondence regarding your advertising account, including billing matters and copy changes should be directed to:

Jim and Karen Jach
P.O. Box 21766
Milwaukee, WI 53221
414/281-4687

For Queen and Country: Two Generations of Numismatic Portraiture

Doug Andrews

Well over twenty billion portraits of Queen Elizabeth the Second exist on coins and banknotes around the world, and as she nears the fortieth anniversary of her coronation, she has distinguished herself as one of the longest-serving heads of state this century. Here we explore the beautiful numismatic tributes which have commemorated the Queen, their designers, and how diverse nations in her far-flung Commonwealth have presented her portrait.

THE MONARCH AND HER CHANGING REALM

Her Majesty was born Elizabeth Alexandra Mary of the House of Windsor on April 21, 1926, the eldest daughter of King George VI and his consort, Queen Elizabeth. She was married in 1947 at Westminster Abbey to her distant cousin, Philip Montbatten, a member of the Greek royal family. Charles, the oldest of their four children, serves as Prince of Wales and is heir to the throne. She succeeded her father on February 6, 1952 when she was 25 years old, and was coronated Queen Elizabeth the Second on June 2, 1953.

As she prepares to celebrate completion of four decades as sovereign, she gains the added honor of being the seventh-longest occupant of the throne in nearly a millennium of English monarchy. Only four have reigned fifty years or more, led by Queen Victoria who served 64 years form 1837 until 1901.

Queen Elizabeth is sometimes chiefly identified with mother Britain, but currently heads a Commonwealth consisting of 16 parliamentary democracies, 25 republics, four independent monarchies, 14 colonies, and two coin-issuing dependencies of other member states. All told, her realm accounts for an astounding 25 percent of our global population, and the Queen's countenance graces coins circulating in nations found on every continent on earth.

NUMISMATIC PORTRAIT CHANGES

Coins have paid tribute to our emperors and leaders since ancient times, and today they remain important in preserving tangible symbols of authority and sovereignty – as near as the palm of one's hand. Looking back to the nineteenth century, the venerable Queen Victoria was memorialized with five major portraits on British coins during her 64-year marathon reign, compared to two each in Canada and India. We have seen three principal obverse designs – and in some cases more – honoring Elizabeth II in under 40 years, and the reasons for this relatively high frequency of change may be rooted in the emergence of mass communications.

Television was little more than a novelty in the industrialized world when Her Majesty assumed the throne. Today television shapes our lives and our perception of the world around us.

Millions can watch the Queen fulfilling her regal responsibilities almost on daily basis. This, combined with regular royal visits to her realm and other parts of the world, have made her the most widely recognized and loved monarch in history, and her subjects expect their

coins to keep pace, showing the Queen as they see her.

Numismatists are particularly aware of anniversaries, and it may seem unusual that important milestones in Queen Elizabeth's life have not coincided with changes in obverses. That is exactly what happened in 1887 when the Royal Mint changed Victoria's bust to celebrate her fiftieth year on the throne. The original Mary Gillick design gave way to that of Arnold Machin in the mid-1960's when Her Majesty had reigned for 13 years, and the Maklouf effigy appeared 33 years after her accession.

One possible explanation for the failure of regular portraits to change in more regally significant years relates to numismatics itself, and a phenomenon that has actually grown in prominence during the Queen's reign – the recent popularity of commemorative coin issues. The public's appetite for commemoratives has led many Commonwealth nations to enthusiastically mint special issues to salute a variety of historical events such as the twenty-fifth anniversaries of her marriage to Prince Philip, and her ascendancy to the throne, and this may have diminished the need to introduce "timed" changes in portraits.

Introduction of the Machin portrait as a replacement for Gillick's model was originally scheduled to coincide with British decimalization, but delays in this challenging transition led to the artist's creation appearing on the coins of several Commonwealth nations before the United Kingdom's first 1968-dated five and ten pence pieces were released.

The second significant change at the midpoint of the nineteen eighties was less distinct than the earlier abandonment of the Gillick effigy, and involved the birth of Maklouf's masterpiece, as well as the first use of several other portraits, such as that of Dora de Pedery – Hunt in Canada. Queen Elizabeth took the throne when she was a young woman, and continues to serve having surpassed the age when people normally consider it is time to retire. However, the continuing evolution of Her Majesty's appearance cannot be explained away simply as a result of her advancing years.

Our fondness for commemoratives has created additional opportunities for new designs. The willingness of the United Kingdom – seat of the monarchy – to change its own coin obverses also may have sent a signal to the nations of the Commonwealth, who are departing from the once predominant British designs in increasing numbers.

Additionally, as many of these countries have reached political and socio-economic maturity in the last two decades, the growth of nationalism and self-identity seems to be a factor encouraging their governments to seek innovative ways of expressing their relationship with the Crown, while also symbolizing their independence from Britain.

MAJOR SERIES AND THEIR DESIGNERS

In forty years as monarch, Queen Elizabeth II's likeness has decorated Commonwealth coins through the efforts of five major designers. For our purposes, "major" designers are regarded as those whose effigies of Her Majesty have appeared on the regular issues of one or more countries for a significant run of several years or more.

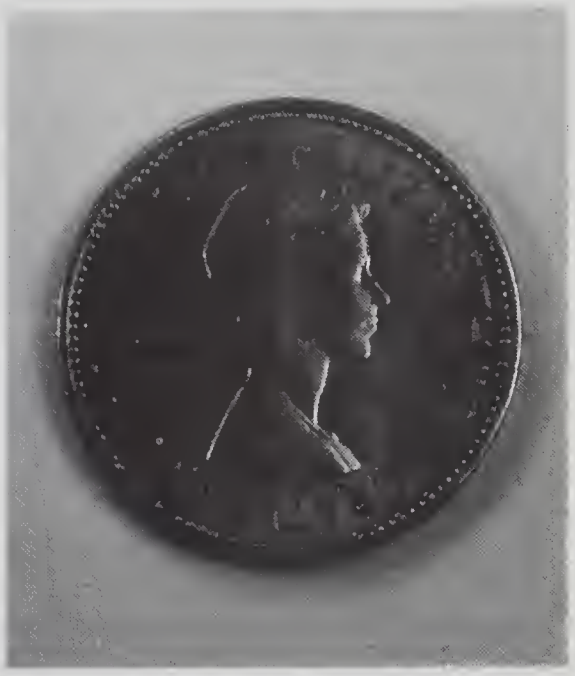
Each of these principal designs continues the time-honored British custom of showing the sovereign facing the opposite direction from their predecessor. Coins dating back to the reign of Charles II (1660-1685) have followed this pattern – except for Edward VIII (1936), who intended to spurn tradition. All major Elizabeth II obverses portray her facing the viewer's right for this reason.

Two likenesses of the new queen made their debut in 1953 – one uncrowned design first appearing on the coins of Britain and most independent Commonwealth nations, and a crowned portrait destined mainly for her overseas colonies and territories.

The laureate bust of Her Majesty replaced the truncated head of the kings used during each of the three preceding reigns. It was the work of sculptor Mary Gillick, who was born in Nottingham, England in 1881. She attended the Royal College of Art, and had met her future husband while they studied together at the Nottingham School of Art.

Mrs. Gillick specialized in portrait reliefs and had designed memorials and carvings, but had not done any coin work prior to 1953. Her representation of the youthful monarch was selected by the Queen herself.

Gillick Busts



Great Britain 1953 2 Shillings.

Canada 1964 50 Cents.

The wreath in the Queen's hair is composed of eleven laurel leaves arranged in pairs along a stem, and six berries in three groups. There is a ribbon positioned at the lower end of the wreath, below which hang two crimped ends. Her Highness' garment is very plain, and its shoulder strap is barely visible. The artist's initials, "M G", appear incuse at the center of the truncation line.

A simple Christian cross appears above her head on the coins of Great Britain. The early issues of many Commonwealth nations show weakly struck obverses, despite the relatively unpretentious design. Later the relief was lowered and the detail strengthened by mint engravers.

Mrs. Gillick's timeless rendition reminds us of the dawn of the nineteen fifties, when life was relatively uncomplicated. It is also a lasting tribute to the artist herself, who passed away in 1965, ironically in the very year that her regal portrait was replaced throughout most of the Commonwealth.

The Gillick bust represents the only major series which is uncrowned, and it appeared on the coins of ten countries and colonies, the fewest of any principal design. Its latest regular use was in 1967, on the last of the pre–decimal circulating coinage of the United Kingdom, which continues this obverse on its Maundy issues.

Thomas Portrait

Mauritius 1971 10 Rupees.

The second of the busts originating in 1953 was designed by another sculptor named Cecil Thomas. Born in 1885, Thomas studied at Slade, Heatherby's and the Central School of Art, and served in the British armed forces in both World Wars.

He designed the Queen's first likeness for overseas coinage, which bears the imperial state crown. This crown was made especially for Queen Victoria's 1838 coronation, and contains 250 diamonds and other precious stones. It is reputed to be the most valuable crown in the world, making it a worthy adornment to appear on the coins of her empire.

Thomas is also credited with four reverses for the 1953 British releases, the decimal coinage

of Ghana and he co–designed the reverse for the coronation crown with Edgar Fuller.

The British colonies and dependencies on whose coins the Thomas depiction appears include Cyprus, Hong Kong, Jamaica, and Nigeria. Its earliest use is on Jersey issues dated 1945, although these pieces were almost certainly struck some years later. British West Africa's one year use of his design in 1957 is the shortest life of any major obverse. By comparison British Honduras (later renamed Belize) issues incorporating Thomas' imperial effigy hold the record – 36 years – for the longest use of a single portrait in the entire Queen Elizabeth II series, from 1954 through 1989.

Adoption of a replacement for the Gillick and Thomas busts was staggered, and breaking with tradition, the new Arnold Machin version was introduced in several countries including Canada (1965), Australia (1966), New Zealand (1967), before it first appeared on British coins in 1968. Usually the regal motif is unveiled on the issues of Britain and the Commonwealth simultaneously.

Machin was born in 1911, tutored at the Royal College of Art from 1951 to 1958, and was master of the Royal Academy School of Sculpture. He also designed the 1972 silver wedding anniversary and 1977 royal silver jubilee crowns.

Her Highness wears the Queen Mary tiara, a wedding gift from her grandmother. The alternating diamond festoons, scrolls, and graduated collet spikes produce an interesting pattern to behold.

An innovation on the Machin pieces minted for Britain was placement of the date on the obverse, at the end of the Latin inscription.

The obverse legend is divided by the head, permitting the use of a larger figure, which dominates the coin. New British half, one, and two pence pieces dated 1971 and bearing the new bust were made available to the public in sets *three years* prior to monetization on February 15, 1971, which is unprecedented.

The Machin figure has been used on coins minted for the most countries of any designer. The total runs to 35, starting with its introduction in Rhodesia during 1964. It is actually still in use on the islands comprising the East Caribbean States, Jersey, and Turks and Caicos. Its longest single run was 25 year, from 1965 to 1989 in Canada.

Maklouf Busts - Short Versions

Bermuda 1985 1 Dollar

Belize 1990 1 Dollar

The principal replacement chosen for the Machin portrait is the elegant design of Raphael Maklouf, a sculptor and painter born in 1937 in Jerusalem. He studied at the Camberwell School of Art, and his life-size bronze bust of Queen Elizabeth was placed in the Royal Society of Arts. His works are also found in the Tower of London and Carnegie Hall, New York City.

The Queen wears the jewelled royal diadem, which was commissioned by King George IV for his coronation in 1821. This crown is dominated by emblems of the English (rose),

Scottish (thistle), and Irish (shamrock), symbolizing the founding cultures of the United Kingdom, and alternating with cross motifs. The stones are predominately diamonds and pearls, and a row of cultured pearls was added in 1937.

These relatively large devices and Her Highness' profile itself are struck up in higher relief than any of the earlier obverses, reflecting significant advances in engraving and minting techniques which have occurred during her reign. The result is stunning, with an almost three dimensional appearance found in the past exclusively on proof issues.

There are two main versions executed by Maklouf. The first is truncated at the neck, and the other is a couped head and shoulders type. The head and neck type is more common on circulating coinage among the numerous participating Commonwealth nations, including Great Britain, which introduced it in 1985. It appeared on the coins of nine others simultaneously.

Maklouf Bust - Long Version

Isle of Man 1991 1 Crown.

The longer, couped rendition is found generally on larger-diameter planchets, especially commemoratives, and is engraved in varying lengths to suit the balance of the design and size of the piece. At last count twenty-seven nations and colonies have adopted Maklouf's artistry on their coinage. Its shortest run was on the 1986 and 1987 pre-republican issues of Fiji.

In the past, Britain's former dominions had followed suit in adopting Queen Elizabeth's major portraits for their regular coinage series, although not necessarily in the same year as the UK. However, Canada became the first to break ranks in 1990 by introducing a figure designed by one of her own citizens.

Sculptor Dora de Pedery-Hunt was born in Hungary, received her diploma from the Royal School of Applied Art in Budapest, and came to Canada in 1948. De Pedery-Hunt was the successful designer of many acclaimed medals, and her first entry in numismatics was the reverse for Canada's 1976 $100 gold piece "Athena & the Athlete" commemorating the Montreal Olympics.

de Pedery-Hunt Portraits

Canada 1991 1 Dollar

Canada 1867-1992 1 Dollar

Following regal assent, Canada became the first Commonwealth country to use a major design which has never been displayed on the coinage of the United Kingdom. It is sharply

struck in high relief, similar to the Maklouf portrait, including on the large flan circulating dollar pieces requiring significantly greater die pressures.

The comparisons do not stop there. De Pedery-Hunt utilizes the same royal diadem adorning the recent Maklouf obverses. Her Majesty ceremoniously wears this crown to and from openings of parliament. Its distinct, square edges beautifully compliment the gracefully flowing contours of the Queen's face to produce an exquisite impression.

Ledward Design

Great Britain 1953 Coronation Crown

THE MINOR ROYAL PORTRAIT DESIGNS

Other interesting portraits of Queen Elizabeth the Second have been released on coinage over the years which are worthy of comment because they have never made it into regular circulating series for sustained intervals. Despite this lack of exposure, several shown in the accompanying photographs are beautiful in their own right, and reveal unique perspectives of their celebrated topic.

The single entry in this category from the first half of Her Majesty's reign is Gilbert Ledward's 1953 British coronation crown obverse depicting the Queen in military uniform riding her horse "Winston", taking the salute at the Trooping of the Colours. His style dates back to the introduction of the crown over four hundred years earlier. Many others were the artistic efforts of mint engravers, and nearly all were one-year releases.

Country	Year	Denomination
Great Britain	1953	5 Shillings (coronation)
Cook Islands	1973	$2
Jamaica	1978	$25
Swaziland	1978	5 Gold Emalangeni
New Zealand	1979-1982	$1 (various reverses)
Papua New Guinea	1982	10 Kina (royal visit)
Tuvalu	1982	$10 (royal visit)
Jamaica	1983	$10 (royal visit)
Antigua & Barbuda, Dominica, Granada	1985	(royal visit commemoratives)

The Cook Islands $2 silver crown is unusual because the portrait is located on the reverse and facing left, holding the royal orb and sceptre symbolizing the Queen's power. It was released in 1973 honoring the twentieth anniversary of her coronation.

The Jamaican 1978 $25 piece is also struck in silver, but commemorates her twenty-fifth year on the throne. 1979 marked the beginning of a three year run of New Zealand $1 copper-nickel pieces with reverses decorated with coats of arms and wildlife themes. The Queen wears her diamond–studded Hanoverian fringe tiara.

The second Jamaican entry is the 1983 royal visit commemorative, and features the Queen and Prince Philip facing left. Curiously, neither names nor royal titles appear anywhere on the coin, and the regular circulation issues of Jamaica dating to that era have no portraits of the sovereign.

New Zealand 1980 1 Dollar.

OBVERSE PORTRAIT INSCRIPTIONS

The wide variety of stately portraits is matched by numerous differences in the Latin and English inscriptions decorating these coins

The earliest Gillick obverses on UK issues bore the elaborate motto "Dei Gratia Britt : Omn : Regina F. D.", with a cross symbolizing Christianity directly above the Queen's head, and which translates "Queen of All Britain by the Grace of God, Defender of the Faith". "Britt: Omn" was removed starting in 1954.

The use of Latin inscriptions is not as widespread as might be expected, with Britain, Canada, and South Africa being among only six nations to use the language on their coins. In the United Kingdom, Latin continues for reasons of historical tradition dating back to the days of the Roman occupation.

Canada has relied on Latin legends for over 130 years since the language is a common linguistic base of both English and French, and therefore an astute compromise for the country's two founding cultures. Similarly, the Dutch and English ethnic groups of South Africa could identify with their circulating coinage bearing the Gillick motif while they remained a Commonwealth member until 1961.

Australia replaced its Latin coin inscriptions with English ones on its Machin–crafted obverses to coincide with decimalization in 1966. Several coin-issuing states have taken this one step further, by not identifying the Queen at all, including Dominica, Gambia, Tokelau Islands, as well as Guernsey on their ten shilling piece of 1966, and royal visit commemoratives of the early 1980's from Jamaica and Papua New Guinea.

Queen Elizabeth II has presided over a Commonwealth evolving at an unprecedented rate, and in many ways the coinage of its members, could be regarded as sign posts along the road to independence or transition to republican forms of government.

For example, many do not refer to Her Highness as "Queen" but rather simply as "Elizabeth the Second". Among them are the Bahamas which achieved independence in 1964, Seychelles which became independent and later declared itself a republic in 1976, and Solomon Islands which attained autonomy in 1978.

Perhaps the most remarkable honor the Queen has received on a coin is on the 1977 silver jubilee one tala commemorative of Western Samoa, which hails her as "Her Majesty Queen Elizabeth II". Western Samoa is an independent monarchy with its own king, and this motto is unique.

COINS AND THE MONARCHY

Coins are an everyday reminder of the unity between country and crown. Our consciousness of this Queen is strengthened by the popular and dignified changes in her portraits.

Her Majesty's presence on the coins of the Commonwealth naturally leads to her association with something of value. Think of money; think of the Queen – both become synonymous with prosperity.

Her effigy has appeared side–by–side with symbols of nationhood such as coats of arms, native flora and fauna, and famous landmarks, for two generations. This long relationship makes it seem quite natural to take pride in both.

Changes in popular coin designs always create a flurry of interest among collectors and non-collectors alike, and the impulsive saving of coins bearing new portraits of the Queen is a striking example of this phenomenon repeated over and over again.

The celebration of significant events in the monarch's life often stimulate numismatic activity, as witnessed by the silver wedding anniversary issues of 1972, and the 1978 twenty-fifth year of reign type pieces.

Royal visit commemoratives are among the most eagerly sought pieces in the Commonwealth. The concept of marrying these occasions with attractive coins have frequently produced "best sellers" during the Elizabeth the Second era.

TRADITIONS WITH A FUTURE

The coinage of Queen Elizabeth II is tangible proof of how modern technology triumphs over the obstacles faced by Mary Gillick, Cecil Thomas, and the mint engravers of their early portraits. Advancements in manufacturing and die life have resulted in improved relief and design detail. Very few persons with an interest in numismatics have not enjoyed the tremendous selection of ER II issues available today. This in itself has helped Queen Elizabeth establish her rightful place in history.

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ABOUT THE AUTHOR

Doug Andrews is managing partner of Andrews & Associates Numismatic Consultants, a diversified consulting and information resource firm catering to the needs of numismatists, investors, the insurance industry, and the legal profession.

He is a graduate of McMaster University, and a member of the Russian Numismatic Society, ANA, CNA, and several regional, state, and local organizations. He makes his home in the Windsor, Ontario area.

Andrews' articles have appeared in a number of publications, including *Numismatic News*, *World Coin News*, the Central States Numismatic Society's *Centinel*, and *Canadian Coin News*.

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55TH ANNIVERSARY CONVENTION

APRIL 8, 9, 10, 1994

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The 1861 Paquet $20 we sold from the Norweb Collection for a record $660,000.

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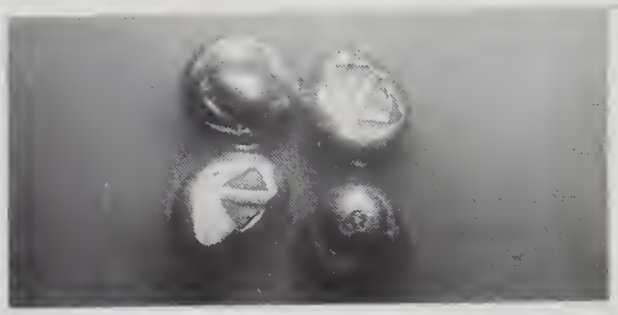
THE TURTLES OF AEGINA EUROPE'S FIRST COINS



The island-state of Aegina, located half-way between the coasts of Attica and the Argolid, was the first place in Europe to strike coins–silver staters–beginning around 550 B.C. On the obverse of these staters was a sea-turtle (replaced by a land tortoise after ca. 450 B.C.), hence, the popular term for these coins–turtles. The sea-turtle was an appropriate civic symbol for a people who acquired their wealth as seafaring traders. The reverse design was a crudely-punched incuse square divided into segments. The patterns formed by these segments vary widely. Three of the principal patterns are: "Union Jack," "mill-sail," and "skew-pattern." The weight standard of Aegoma, based on a didrachm-stater of about 12.5 grams, was widely adopted in Greece and Asia Minor. The staters of the earliest period (ca. 550-480 B.C.) were especially popular, and remained in circulation until the fourth century B.C. A further testament to their popularity as a medium of exchange is the fact that Aeginetan "turtles" have turned up in hoards as far east as Afghanistan. Given their wide distribution, the staters often bear "banker's marks" which served in antiquity to confirm their silver content.

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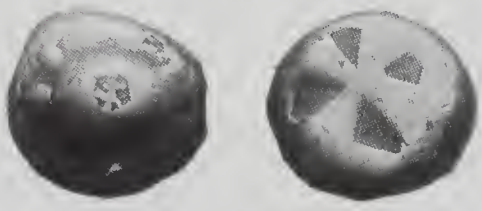

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The Numismatist

Raphael Ellenbogen

Identifying its owner as an avid "coin collector," is this beautiful ceramic sculpture. It measures 10-1/4" high and sits on a triangular-shaped base 9" x 8" x 7-1/2".

The bottom of the base is hallmarked with an "*N*" bearing five rays in crown form surmounting it. The legend reads: *"ARNART 5TH AVE/HAND PAINTED/1930"* in blue. Also marked on the top left center of the base in blue is the "*N*" hallmark with the artist's signature "*GINO*" above it.

The sculpture portrays an "old time" collector in gray striped trousers, yellow socks, black pointed shoes, tan jacket, yellow cumberbund, white shirt and an orange-with-white-polka-dot foulard tie. The figure has brown hair, red lips and cheeks, a black eye and eyebrow. The right eye has a black loupe securely fixed. He is holding a gold coin in the right hand (note that it is correctly held by the edge), while the left hand rests on a table.

The figure is seated on a dark brown chair before a dark brown desk. On the desk is a "coin board" in white and green tint, with a dozen ports. There are seven gold coins mounted (one is empty for the coin being held) and four silver coins.

A title heading "*RARE COINS*" is affixed to the top of the board. A name plate rests on the left front side of the table in gray, with the title *"NUMISMATIST."*

The scalloped edge base is in light blue.

It is certainly an exquisite, magnificent, and rare collectable for the den of any "numismatist."

The Little Numismatist

Raphael Ellenbogen

Portraying the future of "coin collecting" is a beautiful paperweight sculpture of a young boy kneeling and examining a coin through a magnifying glass.

The figure is 4" high in gilded heavy metal. The lad is wearing coveralls held in place by two straps. The garment is buttoned on the sides. Cuffs are rolled up and the feet are bare. There are two slash pockets and he is not wearing a shirt. The boy has a shock of thick curly hair. He is holding a coin in his left hand (properly held by the edges), while the right hand holds a magnifying glass as he intently peers at the coin.

The bottom center of the figure bears a raised imprint *"SCULPTURE/HOUSE LTD"* with a copyright *"C"* below. On the side of the left leg is the sculptor's name *"CORSINI"* in incuse. The top of the right foot has number *"201"* cut.

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Uncirculated $2-1/2 Indian gold coin	$225-250.00
1936 Proof set	$2900-3250.00
Walking Lib 50¢ roll, original uncirculated	$700-775.00
Uncirculated $1 gold coin	$330-375.00
Nice uncirculated Morgan dollars before 1921	$12-15.00
P-mint or O-mint dollar roll, original uncirculated	$240-275.00
Uncirculated $2-1/2 Liberty gold coin	$225-275.00
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Estate Planning for the Senior Citizen Who is a Coin Collector

Gary E. Lewis

As a coin collector for over thirty years, I have had the opportunity to become close personal friends with many collectors throughout the United States. Some of these friends have accumulated substantial collection over the years. In a few cases their spouses or children are involved in the hobby. But, more often than not, this is not the case. In fact, in a lot of cases the spouse unfortunately has little idea as to the extent of the collection let alone what it is worth.

I have read in various coin collecting publications that some of these friends have recently passed away. I am sorrowed by their death but at the same time I am concerned about their next of kin. The next of kin/executor of the estate is likely faced with the disposition of a coin collection or accumulation in some cases, of which they have very little knowledge if any about. Some of the next of kin are coin collection rich but dollar poor and are looking for advice as to what to do so that they can continue their life style in the custom that they were used to before their spouse died.

The estate planning process for a coin collector may be thought of as a series of steps that are used to develop and monitor a comprehensive estate plan for the coin collector client. The steps involved in advising the typical coin collector client are as follows:

1. Gather significant data from the client. This includes whether or not the client has a will, how the client wished to have his/her property divided upon death, identity of heirs, and the manner in which title to property is held.

2. Establish and rank estate planning objectives.

3. Identify factors that limit or affect the selection of estate planning techniques. Examples of items include the value of the estate (mainly the coin collection?), amount of estate gift tax liability, health and life expectancy of the client, financial needs of the client.

4. Identify present estate planning weaknesses.

5. Select an appropriate technique.

6. Implement the estate planning technique.

7. Monitor the plan for revisions.

An estate plan for a coin collector is something that you do while you are alive and is a very important part of your overall financial plan. A plan should be prepared while you are alive. Unfortunately, in too many cases that is not done and the estate planning process turns into a liquidation of the deceased coin collection.

Unfortunately, a coin collection is not like stocks and bonds or a passbook account whereby there is a broker on almost every street corner. If it was the intent of the deceased to dispose of the collection at death there are mainly three alternatives: auction, consignment, and out-right sale. The correct choice is critical because it will have a direct impact on the estate cash flow and bottom line total dollar amount received. It is not the intent of this article to go into any detail as to the best alternative but my experience has been if most of the coins in the collection are in the less than $100 range the out-right sale is probably the best alternative, but if the coins are in the $100 - $1,000 range probably the best alternative is consignment, while if the coins are worth over a thousand dollars the auction route is probably the best.

Within the three alternatives, there are numerous means of selling out-right including local coin shop, coin club meeting, local coin show, or a bigger show like the Central States Numismatic Society convention. Consignment is usually done through a local known and respected coin dealer but could be through a dealer that the spouse bought many of his or her coins from when they were alive. There are several good auction houses that are available for those who chose that alternative. In making the critical choice, I would use the same criteria that I would use in selecting an attorney, doctor, or other professional. Find out the firm's reputation, get a list of references including ANA, CSNS, and PNG membership, etc. Also, go to more than one firm or individual and shop around. A collection that might have taken 20 or 30 years to put together need not be split up in a short time.

As a Certified Financial Planner, I encourage my clients to annually prepare a financial statement with their spouse. This financial plan basically includes information as to your family's assets and liabilities along with important facts like projected retirement income, location of important documents like your will, and a list of advisors (i.e., attorney, tax accountant, and financial planner). I also encourage my clients to map out a plan for the distribution of the collection and to show their spouse what costs code or other accounting receipts they have along with the location of the collection. This process should be done in conjunction with their attorney after receiving the appropriate financial planning, tax advice, and advice from a numismatic friend.

As the accounting term means the bottom line is that a good estate plan for a coin collection can be accomplished with a little pre-planning and conversation with your spouse and advisors.

Gary's first coin club was the Cedar Rapids Iowa Coin Club. Now he lives in Fort Myers, Florida and is very active in local, state, and national coin organizations.

CENTRAL STATES NUMISMATIC SOCIETY

ADVERTISING RATES

	One Issue	Four Issue Contract
Eighth Page	$15.00	$50.00
Quarter Page	25.00	80.00
Half Page	40.00	130.00
Full Page	70.00	240.00

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Club News

SOUTH SHORE COIN CLUB

President Phyllis Weis presented Henry Javorsky an attendance award and 1/10 gold coin for attending 50 consecutive meetings of the South Shore Coin Club

WAUKESHA COIN CLUB ISSUES ELONGATED CENT

The Waukesha (Wisconsin) coin club commissioned an elongated cent to celebrate their 24th Annual coin show.

The Elongated Cent, the third in a series, has the great seal of Waukesha County as the central feature of the design. Again this year, two hundred of the approximately 500 cents made will be taken to Kokchetav (a state in the former USSR) and given away as friendship tokens by representatives of the city of Waukesha during a "Sister City" visit this year.

Anyone interested in purchasing sample of the 1992 or 1993 elongated cents should send a stamped, self addressed envelope with 50 cents per coin to:

Waukesha Coin Club
1912 Laura Lane
Waukesha, WI 53186-2808

Also available are a limited number of sets consisting of 1, 5, 10, and 25 cent elongated coins (the 10 and 25 cent pieces are on 90% silver coins) from 1991, 1992, and 1993. Anyone desiring one of these sets should send $5.00 per set to the above address.

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CENTRAL STATES NUMISMATIC SOCIETY FALL COIN SHOW

Dayton, Ohio

November 5,6, and 7, 1993

Central States Numismatic Society 54th Anniversary Convention Rosemont, Illinois -- May 21-23, 1993 Exhibit Awards and Presentations

Exhibit Chairman Bill Mross reported that 42 competitive exhibits and two non-competitive exhibits were displayed. The best-of-show winner received a 1-ounce gold American Eagle. The junior best-of-show winner received a half-ounce gold American Eagle. First place winners received a half-ounce gold American Eagle, second place winners received a quarter-ounce gold American Eagle, and third place received a tenth-ounce gold American Eagle.

SENIOR BEST OF SHOW

Robert Kutcher, "Gold Through the Ages"

JUNIOR BEST OF SHOW

Fred Eltonen, "Christian Gobrecht"

MOST EDUCATIONAL EXHIBIT

Jim Simek, "Two-Bit Errors"

U.S. COINS

First Place - Gerald Kochel, "U.S. Half Cents"

Second Place - Craig Whitford, "Pine Tree Shilling"

Third Place - Jack Huggins, Jr., "U.S. Commemoratives"

GOLD COINS

First Place - Robert Kutcher, "Gold Through the Ages"

Second Place - Kevin Dailey, "U.S. Five Dollar Gold"

Third Place - Harry X Boosel, "Saudi Gold Discs"

COINS PRIOR TO 1500 A.D.

First Place - Robert Kutcher, "Anastasius Reform"

Second Place - Kevin Dailey, "Roman Denarii"

FOREIGN COINS AFTER 1500 A.D.

First Place - Gene Norman, "Guernsey & Jersey"

Second Place - Rollie Finner, "South African Crowns"

Third Place - Jean Bullen, "Canadian Maritime Decimals"

ALL PAPER MONEY

First Place - Jim Jach, "Pioneer Family Notes"

Second Place - Raphael Ellenbogen, "Famous Portraits"

Third Place - Jerry Lebo, "Postage Currency"

MEDAL, TOKENS, AND DECORATIONS

First Place - Craig Whitford, "1836 Steam Medals"

Second Place - John Eshbach, "Zahm, PA Store Cards"

Third Place - Jack Huggins, Jr, "Carter Inaugural Medals"

MISCELLANEOUS

First Place - Craig Whitford, "Philadelphia Mint Tour"

Second Place - Mark Wieclaw, "Ancient Errors"

Third Place - Don Hespe, "Plugged Nickels"

JUNIOR

First Place - Fred Peltonen, "Christian Gobrecht"

The Elston G. Bradfield Literary Award for best article appearing in *The Centinel* was presented to Robert D. Leonard, Jr. for his article "Native American Copper Axe Money."

A second place writer's award was awarded to Scott T. Rottinghaus for his article "Mikion, Considius, Henry, Scott, and Their Money: An Illustration of Three Monetary Systems."

A third place writer's award was presented to Anthony Swiatek for his article "The Norse American Commemorative Issues."

The Daniel Parker Literary Award for best article written by a junior member was awarded to Rian Thum for his article "Replacing the Large Cent."

The Medal of Merit was awarded to Krause Publications.

Scholarships to the ANA Summer Seminar in Colorado Springs were awarded to Marv Mericle of Fort Wayne, IN, and Jim Moores of Liberty, MO.

CENTRAL STATES NUMISMATIC SOCIETY
55TH ANNIVERSARY CONVENTION

Indianapolis, Indiana
April 8, 9, and 10, 1994

Exhibits:

Fran Lockwood
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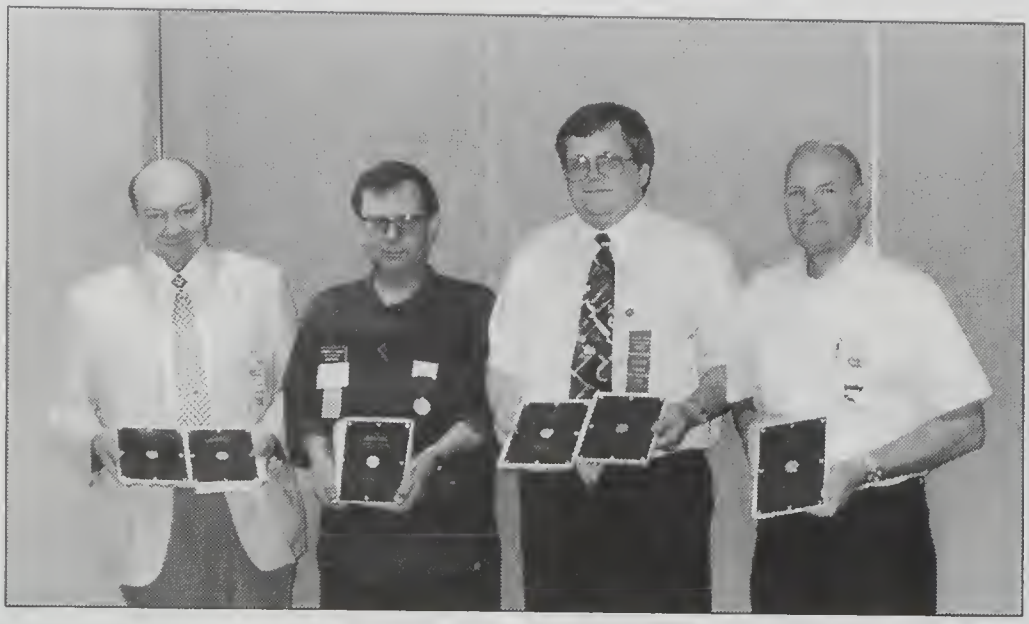
Convention Photo Highlights
May 21-23, 1993
Rosemont, Illinois

Marilyn & Bob Douglas & Marjorie Hendershott enjoying the Convention Luncheon

Kevin Foley taking some time from his busy schedule to relax at the Convention Luncheon

What's going on here, Allen?

Convention Luncheon
May 21, 1993 - Hotel Sofitel



First Place Exhibit Award Winner - Bob Kutcher, Jim Jach, Craig Whitford, and Jerry Kochel

Second Place Exhibit Award Award Winners - Raphael Ellenbogen, Craig Whitford, Rollie Finner, & John Eshbach

Third Place Exhibit Award Winners - Jack Huggins, Jr., Harry X Boosel, and Don Hespe

CSNS President Leonard Owen presiding over Board meeting

President Leonard Owen sharing an ice cream cone with
Past President Marjorie Hendershott

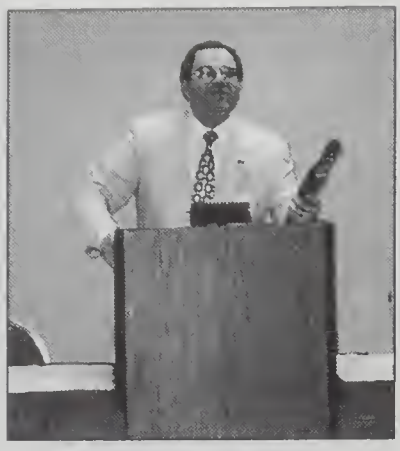
Exhibit Chairman & CSNS Legal Counsel, Atty. Bill Mross

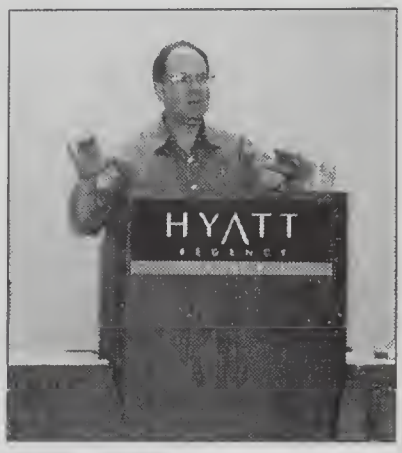
Three "Young at Heart Numismatists," Bob "Mr. Fun" Hendershott, Harry X Boosel, and ANA Governor John Jay Pittman relaxing in the Hospitality Room

President Leonard Owen conferring with CSNS Governors Paul Padget, Allen Karn, and Harry Tileston

CSNS Governor George Beach, Patricia & Ron Crouch. Ron is Chairman of the Fall CSNS Convention in Dayton, Ohio

Educational program by Anthony Swiatek on Commemorative Coins - Hyatt Regency O'Hare





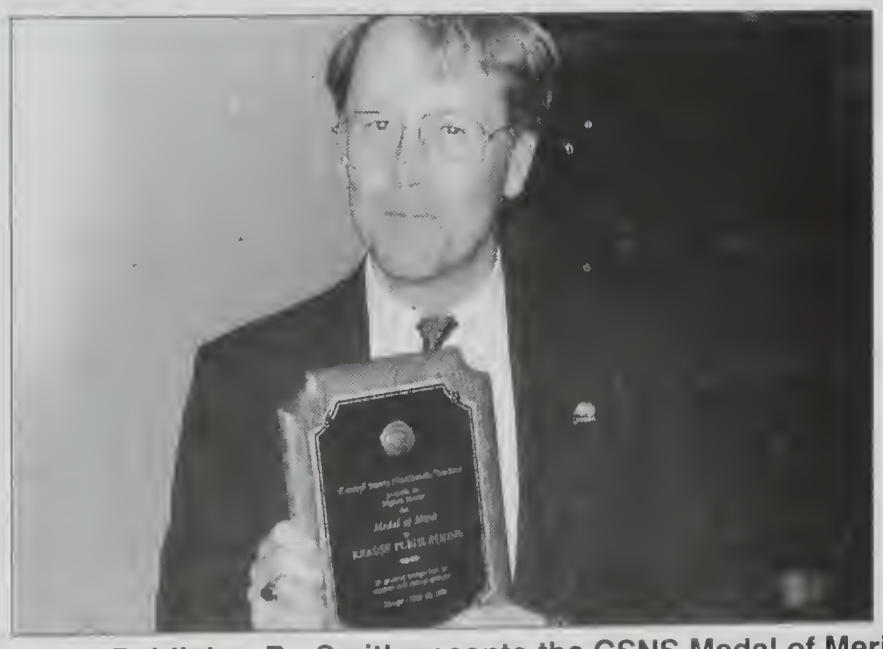
Educational Program by Dr. Arnold Saslow on Ancient Coin Counterfeit Detection - Hyatt Regency O'Hare

Rollie & Betty Finner at the Communications center

ANA Governor Anthony Swiatek & wife Gloria with son Anthony, Jr. enjoying the CSNS convention

President Leonard Owen, at the podium introduces General Chairman Fred Oliver and his wife Lorraine at the Awards Banquet

Legal Counsel Bill Mross, CSNS Governor Ron Horstman, and General Chairman Fred Oliver and wife Lorraine during presentation of awards



Numismatic News **Publisher Bo Smith accepts the CSNS Medal of Merit Award on behalf of Krause Publications**

President Leonard Owen presenting the Elston G. Bradfield Literary Award to Robert D. Leonard, Jr. for best article published in *The Centinel*

Atty. Bill Mross after a busy day of convention activities. Is the convention really over? Oh well, see you next year in Indianapolis!

Central States
Numismatic Society
55th Anniversary Convention

Indianapolis, Indiana

April 8, 9, and 10, 1994

PNG Day — Thursday, April 7, 1994

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Show Calendar

Show Chairmen are invited to send announcements of upcoming coin shows in the Central States region. The Show Calendar is intended to assist collectors and dealers in planning their show attendance. It is also designed to aid show sponsors in avoiding date conflicts. Show dates will be listed up to 24 months in advance and show sponsors are encouraged to submit dates for future shows through December, 1994. Please include the city where the show will be held, official name of the show, show dates, and location, as well as the name, address, and phone number of the show or bourse chairman. Send to Jim or Karen Jach, P.O. Box 21766, Milwaukee, WI 53221.

1993 SHOW CALENDAR

OMAHA, NEBRASKA — SEPTEMBER 4-5, 1993

ATCO National Token and Medal 11th Annual Show, Holiday Inn's Ford Hall, 1-80 & 72nd Street, Omaha, NE. Ralph Reeves, P.O. Box 1003 - Downtown Station, Omaha, NE 68101-1003. 402/393-4143

CINCINNATI, OHIO — SEPTEMBER 17-19, 1993

Greater Cincinnati Numismatic Exposition 10th Annual Show, Drawbridge Convention Center, Fort Mitchell, Kentucky. Paul Padget, 716 W. Wyoming Avenue, Cincinnati, OH 45215. 513/821-2143; Fax 821-3618

LENEXA, KANSAS — SEPTEMBER 18-19, 1993

The Johnson County Numismatic Society Coin Show, Lenexa Community Center, Pflumm Road at Santa Fe Trail Drive. Joe Scarlett, 12612 W. 104 Terrace, Overland Park, KS 66215. 913/492-7973.

ROCKFORD, ILLINOIS — OCTOBER 3, 1993

Rockford Area Coin Club Show. Ramada Inn & Hoffman House. 7557 E. State St., Route Bus. 20 & I-94. Ralph Winquist, 1004 C Street, Rockford, IL 61107.

MILWAUKEE, WISCONSIN — OCTOBER 8-10, 1993

Milwaukee Numismatic Society 59th Anniversary Show. MECCA Convention Center, 4th and Kilbourn, Robert Rehfeld, 3236 N. 104th St. Wauwatosa, WI 53226. 414/541-8650 or 414/774-0601 or 414/541-7028

OMAHA, NEBRASKA — OCTOBER 9-10, 1993

Omaha Coin Club 34th Annual Show, Holiday Inn, 1-80 & 72nd Street, Omaha, NE. Wendell Burris, 5717 Tucker Street, Omaha, NE 68152-1841.

FORT WAYNE, INDIANA — OCTOBER 9-10, 1993

Old Fort Coin Club Show, Ramada Inn, 1-69 & Indiana 14 (Exit 105A). Michael Schmidt, P.O. Box 11051, Fort Wayne, IN 46855.

LOUISVILLE, KENTUCKY — OCTOBER 22-24, 1993

Kentucky State Numismatic Association's 33rd Annual Coin Show sponsored by the Kentucky State Numismatic Association and Louisville Coin Club. Holiday Inn Downtown, 120 West Broadway, Louisville, KY 40202. Harry Tileston, P.O. Box 43744, Louisville, KY 40253-0744. 502/244-2555

DAYTON, OHIO — NOVEMBER 5-7, 1993

Central States Numismatic Society's Fall Convention. Dayton Convention Center, 5th & Main Streets, Dayton, Ohio. Ron Crouch, 1921 Scotch Pine Dr., Beavercreek, OH 45432-1843. 513/426-4232

ALSIP, ILLINOIS — NOVEMBER 28, 1993

Oak Forest Coin Club 13th Annual Coin Show, Alsip Holiday Inn, 5000 West 127th St., Alsip, IL. Bill Baker, P.O. Box 15, Lansing, IL 60438

1994 SHOW CALENDAR

INDIANAPOLIS, INDIANA — APRIL 7-10, 1994

Central States Numismatic Society's 55th Annual Convention, hosted by Indiana State Numismatic Association and Indianapolis Coin Club. Indiana Convention Center Halls A & B, 100 S. Capitol Ave., Indianapolis, IN. Jerry Lebo, P.O. Box 44337, Indianapolis, IN 46204. 317/271-6621.

CHICAGO, ILLINOIS — APRIL 14-16, 1994

Chicago International Coin Fair, Sheraton Chicago Hotel & Towers, 301 E. North Water St., Chicago, IL. Kevin Foley, P.O. Box 573, Milwaukee, WI 53201. 414/282-2388

MILWAUKEE, WISCONSIN — APRIL 15-17, 1994

South Shore Coin Club's 31st Annual Show, MECCA Convention Center, 4th and Kilbourn, Milwaukee, WI. Mike Roe, 1534 St. Charles, Wauwatosa, WI 53213. 414/453-0426

INDIANAPOLIS, INDIANA — JUNE 9-12, 1994

Indiana State Numismatic Association Annual Convention, Indiana Convention Center. Larry Bilbee, P.O. Box 24282, Indianapolis, IN 46224. 317/291-5008

MILWAUKEE, WISCONSIN — JULY 1-3, 1994

Mid America Coin Convention, MECCA Convention Center, 500 W. Kilbourn Avenue, Milwaukee, WI. Kevin Foley, Box 589, Milwaukee, WI 53201. 414/282-2388.

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